

## AUTHOR'S STATEMENT

Consent for Broadcasting, Presentation and Promotion of Creative Works within the AI Music Future Radio (AMFR) Platform

### §1. Statement of Authorship

I hereby declare that:

1. I am the author of the submitted work or I possess all rights necessary for its distribution and use.
2. The submitted work is original and does not infringe copyrights, related rights, personal rights, or any other rights of third parties.
3. I have full authority to grant the permissions described in this statement.
4. The work is not registered with, nor managed by, any collective management organization for copyrights or related rights, either in Poland or in my country of residence, citizenship, or artistic activity.
5. This includes, but is not limited to, organizations such as ZAiKS, STOART, ZPAV and their international equivalents (including ASCAP, BMI, SESAC, PRS for Music, GEMA, SACEM, SOCAN, and other similar organizations).
6. I undertake to inform AI Music Future Radio (AMFR) before registering the work with any collective management organization for copyrights or related rights.
7. I am legally entitled to grant the permissions described in this document in accordance with the laws of my country of residence and the country from which I submit the work.
8. If artificial intelligence tools were used in the creation of the work, I possess all rights required for the lawful use of the generated materials.
9. The use of AI tools, source materials, audio samples, synthetic voices, graphics, video materials, or any other elements used in the creation of the work does not infringe the rights of third parties or violate the license terms of the services used.

### §2. Consent for Broadcasting

I grant AI Music Future Radio (AMFR) a voluntary, non-exclusive, royalty-free, worldwide and unlimited-term license to:

1. Broadcast the work on the AI Music Future Radio (AMFR) internet radio station.
2. Publicly perform and play the work.
3. Stream the work online.
4. Use the work within radio programs and broadcasts.
5. Publish the work in archives, podcasts, and promotional materials related to AMFR activities.
6. Store files on AMFR servers for broadcasting, archiving, and promotional purposes.

### §3. Consent for Presentation of Creative Works

I consent to the presentation of my creative works within AI Music Future Radio (AMFR) as an internet radio station, music platform, and creator community.

This consent includes, in particular:

1. Publication of musical works.
2. Publication of song and album artwork.
3. Publication of my artistic name or stage name.
4. Publication of biographies, artist descriptions, and information voluntarily provided by me.
5. Publication of promotional photographs.
6. Publication of links to websites, music services, and social media profiles.
7. Publication of visual materials, visualizations, music videos, and other promotional content related to my creative works.

### §4. Development of the AMFR Platform

I consent to the use of the submitted work and promotional materials related to my creative activity in current and future projects developed by AI Music Future Radio (AMFR).

This consent includes, in particular:

1. Websites owned or operated by AMFR.

2. Artist profiles and creator directories.
3. Music, multimedia, and video platforms.
4. Catalogs of songs, music videos, and visualizations.
5. Podcasts, informational materials, and promotional campaigns.
6. Mobile applications.
7. Educational, community, and archival projects.
8. Streaming services and digital services developed by AMFR.
9. Current and future products, services, and projects related to AMFR whose purpose is to promote music and support creators.

This consent does not constitute a transfer of copyright ownership to AI Music Future Radio (AMFR). All rights to the work remain the property of the author.

#### §5. Withdrawal of Consent

1. The author has the right to withdraw consent at any time by contacting AI Music Future Radio (AMFR).
2. Upon receiving such notice, AMFR undertakes to remove the work from active broadcasting and, where technically feasible, from its catalogs and projects within a reasonable period of time.

#### §6. Submission of the Work

Submission of a work by electronic means (including e-mail, online forms, messaging applications, cloud storage, user panels, or any other file transfer method) constitutes acceptance of this statement and the permissions granted herein.

#### §7. Liability

1. If any of the above statements prove to be false, I accept full legal responsibility for any infringement of third-party rights.
2. I undertake to cover any claims, damages, settlements, legal costs, and proceedings resulting from such infringements.
3. This responsibility also includes the use of AI tools, audio samples, synthetic voices, graphic materials, video materials, and any other elements used in the creation or promotion of the work.

#### §8. Future Submissions

1. This statement also applies to all future works submitted by me to AI Music Future Radio (AMFR), unless otherwise specified.
2. Each subsequent submission of a work constitutes confirmation that I possess the necessary rights and accept the terms of this statement.

#### Author Information

Full Name: \_\_\_\_\_

Artist / Stage Name: \_\_\_\_\_

Title of First Submitted Work: \_\_\_\_\_

Date: \_\_\_\_\_

Contact (E-mail): \_\_\_\_\_

Signature: \_\_\_\_\_

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